IXLY-VDDR

(A Low-level Analysis Project)

By

Hawai'i Remote Viewers' Guild

http://www.hrvg.org

This target was worked by viewers at the Hawai'i Remote Viewers' Guild, as a regular Monday night class assignment. The work was produced under blind conditions.

Viewers had no prior knowledge of the nature of the target. There was no frontloading, not even partial. The viewers worked solo; there were no monitors. No one in the room at the time was aware of the target cue.

Viewers were given an 8 letter Target ID, which represented the target: **IXLY-VDDR**

The work of five different viewers was submitted for analysis. Analysis was conducted by Jim Karlsson, who was located in California and was not present at the time the work was produced. He did not work the target himself, and he was also completely blind to the target cue.

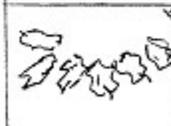First, let's look at the data submitted by the five viewers.

Sita's session is a combination of good data, bad data, and metaphorical data. If you look at page 6 of her session you can see data that indicates a hot desert environment with a soldier holding some type of large weapon or instrument, as well as a person speaking to a large crowd.

Next let's look at Jason's session. He begins (page 1) by sketching an angular structure with an arch.
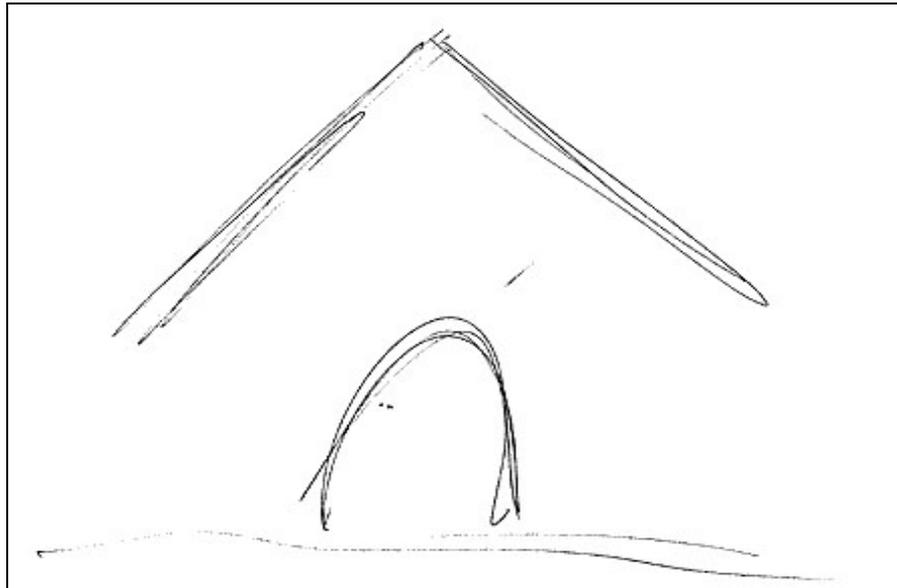
By page 5 Jason is describing vegetation and a structure.

Colors	Sights	Sounds	smells Tastes	temps	textures
Green Brown Gray	rain vegetation	rustling	vegetation	warm	flexible
	structure	engine	paint	warm	hard
Brite Med	animals	grunts	Stinky	warm	soft

The next page (6) his data indicates a structure, a circular feature with bubbles, and mountains.

Colors	Sights	Sounds	smell Tastes	temps	textures	P
Pink Brown Red	structure	clink clunk	blood grass	warm	hard	Structure
Brite Med	circular bubbles	bubbles	/	heat	wet	move-ment motion
	mountains	wind	/	cool/cold	Soft on hard	mountains

Jason's session basically shows a structure, trees, some type of water gestalt, mountains, and animals that appear to be feeding at a trough.

By looking at Jason's session alone, could you write a single sentence accurately describing the target?

Next we look at Tony's session. It is simple and rather straightforward. If you were to sum up the session in a single sentence it would probably be, 'The target is an underwater volcano.' Doesn't he clearly state that in the session?

But what about Sita's man with a weapon in the desert? And what about Jason's forest and mountains?

Now let's look at another session, produced by Kathy. It begins with a whirling vortex (page 1).
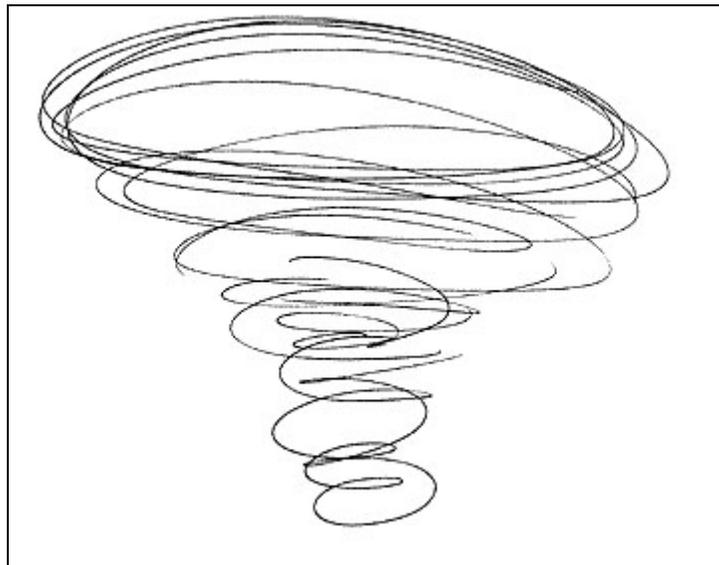
On page four she sketches an assortment of irregular shapes and describes dynamic energy, whirring sounds and howling wind.

SIGHTS	SOUNDS	Tastes	TEMPS	TEXTURES
	whir	sharp	neutral	hard
	howling wind	like lacquer	warm	soft
	whir	light chemical	warm	dizzy energetic
	vibrations (ear pressure)	sweaty salty	neutral	soft pliable
	whir	old stale	warm	soft mushy

The next page (5) she draws a hoop, as well as what looks like a waveform on what she describes as an oscilloscope.

SIGHTS	SOUNDS	smells Tastes	TEMPS	TEXTURES	P
	whir	sharp	warm	semi soft	hoop
	whir	burnt (mild)	warm	soft	tracing recording (oscilloscope)

How would you describe the target in a short sentence using her data?

And finally Dick's session. It depicts a person standing in a natural environment with vegetation (page 5).

SIGHTS	SOUNDS	Smells/TASTES	TEMPS	Textures
	—	DIRT/GRASS	COOL	soft
(Human)	Breathing	HAIR/sweat SKIN	warm	FABRIC
	Scuffing	DUST DRY DIRT	COOL	powdery
LAND Life	(Like horse) SNORTS	vegetation	COOL	dusty
	swish-BRUSHing sounds	plants	COOL	—
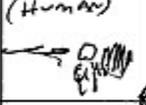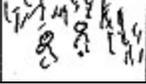
His session indicates the presence of people walking through a natural setting with water and vegetation. There is also a sectioned 'pipe-like' structure drawn.
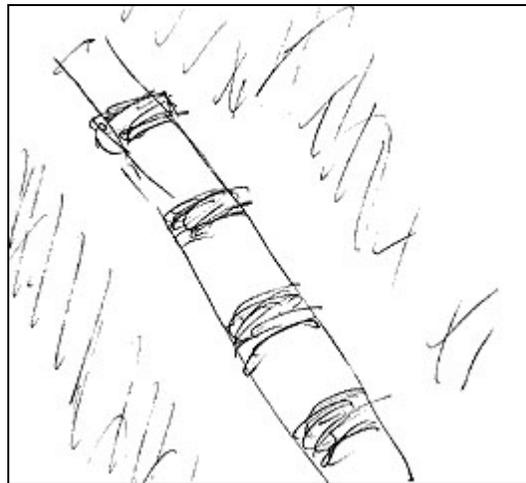
How would you describe this target using Dick's data?

These 5 sessions were given to Jim Karlsson, who used HRVG low-level analysis techniques to solve the problem and produce a single statement about the target.

First he looked at every single bit of data produced by all the viewers, creating a Sensations matrix, consisting of most data from the sessions (excluding Phonics).

SENSATIONS: IXLY-VDDR

The following is a break down of the viewers' collective sensations with descriptors of their detected articles.

	Sita	Jason	Tony	Kathy	Dick
Visid		arched shape	arched shape		arched shape
Sponid	complex/hard		complex/hard		
	manmade/dynamic		manmade/dynamic		
Playfair	parallel lines	**vegatation, rustling**	coneshape	circular shape	
	silence	**vegetation**	**rumble**	whirr	
	metallic.chunky		gases/bitter	sharp	dirt/grass
	cold	warm	hot	neutral	cool
	sticky/vaporous	flexible	coarse	hard	soft
	curving shape	structure	cylinder	**crescents**	human
	smth draining	engine	**rumble**	howling wind	breathing
	sulphuric/metallic	paint	**pungent/hot**	warm,	**hair/sweat/skin**
	hot	**warm**	sandy	soft	**warm**
	fibrous	hard			fabric
	energy	individual shapes	circular	arch	human
	suction/vacuum	grunts	loud	whirr	stuffing
	hot	**stinky**	**foul**	light chemical	dust/dry/dirt
	electric	**warm, soft**	**hot, bubbling**	**warm**	cool
				dizzy energetic	powdery
	segments			depression	land/life
	rumble			vibrations/pressure	like horse snorts
	vinegar/tart			**sweaty/salty**	**vegetation**
	cold			neutral	cool
	vaporous			soft/pliable	dusty
				depression	people
				whirr	swish, brushing
				old, stale	**plants**
				warm	cool
				soft mushy	

S2				
Heat source over lan(d)	structure	**cone, energy from t**(o)	circular shape	shapes
roar	clink/clunk	hisisng	whirr	wind
hot sand / gun powde(r)	blood, grass	sharp/powdery	sharp	**dust/acrid/smoke**
hot	**warm**	**very hot**	**warm**	cool
grainy	hard	**sandy**	semi-soft	plants
extreme heat, desert	structure	gases	hoop	natural, land/veg
person on vehicle	circle within ring	**energy rising**	**energy**	people
crickets	**bubbles**	**bubbling**	whirr	swoosh
asphalt		**bubbling**	burnt	**sweat**
hot	**heat**	**hot**	**warm**	cool
metallic	**wet**	**wet**	soft	**slick**
someone on bike	movement/motion	under water	tracing/recording	humans active in nat(ure)
person holding object	**mountain**	**energy rising up**	**coneshape**	people
yelling	wind	bubbles	windy	crack/snap
metallic/iron		**sulphur**	stale	grass
hot	cool/cold	warm	warm - neutral	**warm**
grainy	soft on hard	gases	mushy	flesh/firm
soldier in desrt	mountains	discharge		humans
person				outdoors
chatter				sucking sound
sweat/salty				**rancid**
hot				cool
humans				soft
speaking to crowd				natural

S3				
ruptured ground	structure	energy emanating from	**energy emanating fro**(m)	vegetation
cloud rising	mountains	hole in ground	**depression in ground**	people
energy	circular feature on land	**clouds**	pressure	land, dirt
sulphuric/metallic	**vegetation**		**energetic vortex**	

S4					
Land	**energy**	trees	**ocean floor vents**	layers, lateral motion	**natural vegetation**
	outdoors	cracks, crunches	**bubbling sound**	**explosive forces**	water
	mounds	rustling	**hot**	jiggling, swaying	
	particles	**in the woods**			
	extreme heat				
	melting				
Water	object moving on liquid	**bubbling, steam**	ocean		
	rotating waterwheel	natural springs	**bubbles**		
	funnerl-like energy	going to blow	gases		
Energy	radiating filaments		magma	waves of concentric	
	piezoelectric device		sizzling	circles	
	granular particles		**hot, molten**	**sharp smells, earthy**	
	hot or heat sensitive		gases	(earthquake)	
Life		small animals			vegetation
					dense green

Jim then continued by comparing data between the viewers in order
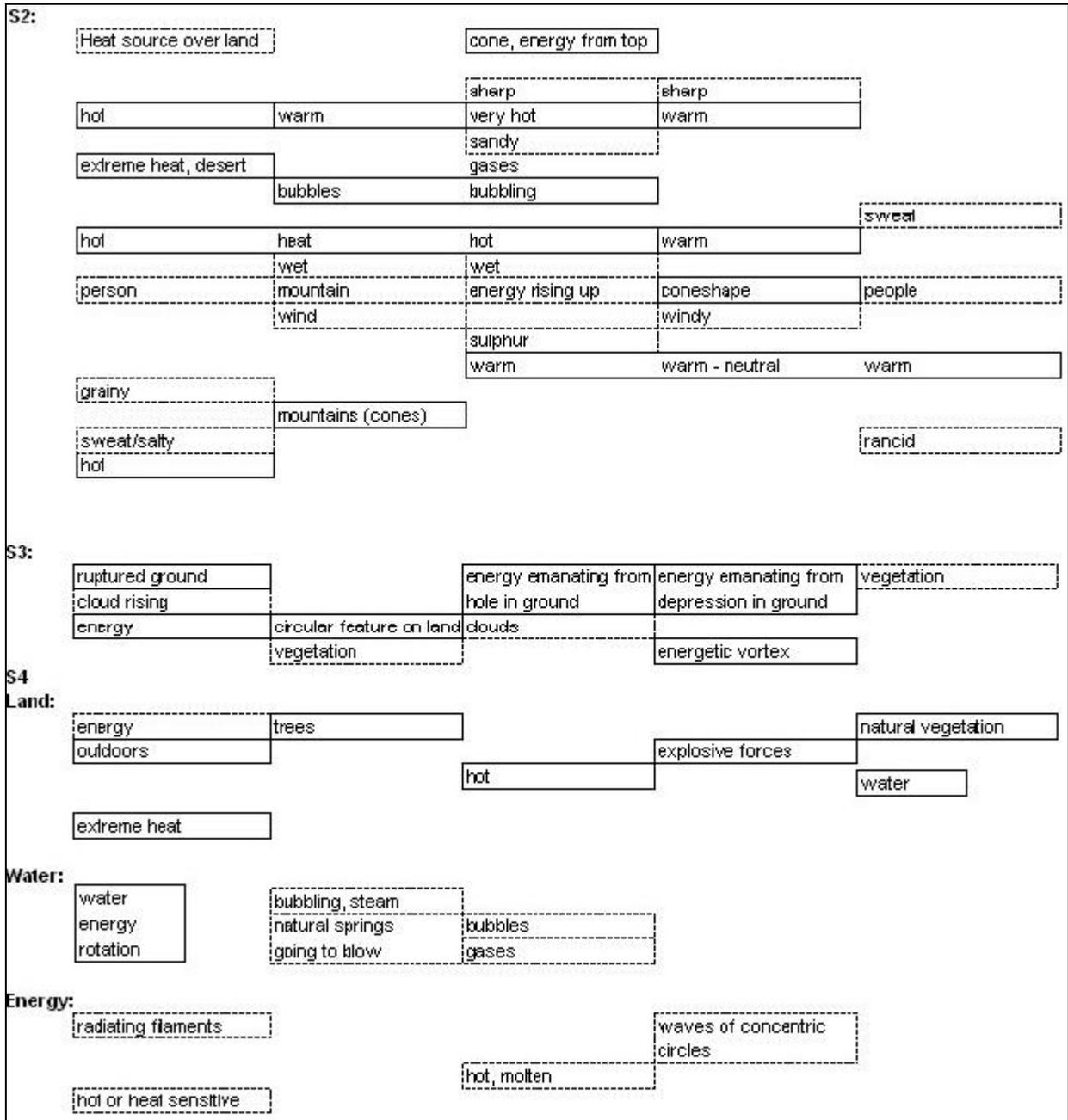to judge whether similar data exists.

DATA EXTRACTION MATRIX: **IXLY-VDDR**

The purpose of low-level data extraction is to compare the viewer data and
extract only the items that are congruent between two or more viewers. The
categories vary from basic gestalt shapes and goes through the whole range
of sensory data. The data extraction matrix shows the congruent data items
that made it through to analysis.

Note: **Dotted line** denotes corroboration between 2 viewers.
      This is the minimum number of corroborating items required for inclusion
      in Working Notes in a small group of viewers.

      Solid line denotes corroboration between 3 or more viewers.

Sita	Jason	Tony	Kathy	Dick

Visid:

| | arched shape | arched shape | | arched shape |

Playfair:

	vegetation	rumble		
		gases/bitter		vegetation
curving shape			curved shape	
		rumble		
sulphuric		pungent		hair/sweat/skin
	warm			warm
hot	slinky	foul		
		hot, bubbling	warm	
rumble				
			sweaty/salty	

S2:

Heat source over land

cone, energy from top

		sharp	sharp
hot	warm	very hot	warm
		sandy	
extreme heat, desert		gases	
	bubbles	bubbling	

				sweat
hot	heat	hot	warm	
	wet	wet		
person	mountain	energy rising up	coneshape	people
	wind		windy	
		sulphur		
		warm	warm - neutral	warm

grainy

mountains (cones)

sweat/salty

rancid

hot

S3:

ruptured ground		energy emanating from hole in ground	energy emanating from depression in ground	vegetation
cloud rising				
energy	circular feature on land	clouds		
	vegetation		energetic vortex	

S4

Land:

energy	trees			natural vegetation
outdoors			explosive forces	
		hot		water

extreme heat

Water:

water	bubbling, steam	
energy	natural springs	bubbles
rotation	going to blow	gases

Energy:

radiating filaments

waves of concentric circles

hot, molten

hot or heat sensitive

From this document the analyst is able to produce a second page of Working Notes.

Working notes are simple statements about the target that are based on elements of data contained in the data extraction matrix. Keep in mind that the data is not - IS NEVER- interpreted and given higher meaning. On the contrary, statements in the working notes are taken to their lowest, simplest possible meaning.

WORKING NOTES: **IXLY-VDDR**

1. There is an arched shape at the target.

2. The target is outdoors.

3. There is probably a mountain-like land feature at the target.

4. Water is associated with the target

5. There is a foul, sulphuric-like smell at the target.

6. There is probably a loud sound associated with the target.

7. Energy is rising up over land, some areas are extremely hot.

8. There is a cone-shaped land feature rising over land. Energy is rising from top.

9. There are explosive forces and extreme heat associated with certain land aspects of the target.

10. Hot and liquid material, possibly gases are ejected from ground.

* The Working Notes is the consolidation of items from the Data Extraction Matrix. In the working notes you usually see a range of data going from basic gestalt impressions, to gradually more complex data.

From the working notes the analysis next prepares 'Scenarios'.
This would be the most basic thing you can say about the target,
based on data contained in both the data extraction matrix and
the working notes:

SCENARIO: **IXLY-VDDR**

The target is outdoors. Hot material is ejected from a hole or rupture

in the ground. There is an explosive, volcanic eruption or geyser-like

event.

* The Scenario is based on the Working Notes it is a consolidation of the data
   into a form that answers the questions: what/where/when is the target?

The analyst also prepares Themes:

DECLARATIONS: **IXLY-VDDR**

Sita's Theme: An energetic event involving extreme heat over land,
                possibly observed by people excited about the event.

Jason's Theme: Outdoors scene, mountain(s), a hot area about to
                blow up under ground.

Tony's Theme: Hot, molten gases and magma erupting from a cone-shaped
                feature. Possibly from under water.

Kathy's Theme: Seismic event releasing energy, rupturing earth.

Dick's Theme: Outdoors scenery, circular land feature with water,
                people subjected to loud noise, describes "ringing ears".

* A "Theme" represents the overall thrust of the viewer's entire remote viewing
   session. The compilation of themes is a part of HRVG's low-level analysis
   protocol. The analyst is blind to the target objective throughout the analytical
   process.

Conclusion (Analyst's Comments)

For this project, I was able to create a scenario, based on data items, which have been found to be congruent between 2 or more viewers. In this case, based on the viewer data, I managed to outline a scenario, which described a target in a couple very specific terms. **'Outdoors target'** with **'Hot material ejected from a hole or rupture in the ground' 'Volcanic or geyser-like event'**

What do you think the target is?

Scroll to next page to see the target feedback.

The purpose of this type of analysis is basically to sort the wheat from the chaff. Most remote viewing sessions comprise of a combination of good, bad and ugly data. Some clear impressions from the target usually shine through at some point, but taken on its own, one session usually won't tell you much about a target. How would you know which data is target related, and which is contamination?

Low-level analysis is performed in order to narrow down the number of possible descriptors of a target into a sentence or two, that says something specific about the target. In this case, there were little similarities between the sessions at a first glance, but by carefully selecting and organizing data items between the viewers a picture slowly began to emerge as to what the target is.

This was a validation target done for practice purposes. There was no other purpose for this analysis than to try and consolidate a wide range of viewer data into a summary that accurately describes the target. If this had been an operational target, meaning that there are unknown aspects to the target, other circumstances would have to be taken into consideration as well.

Jim Karlsson

10/31/03

The " Old Faithful " of Comets

YELLOWSTONE PARK , WYOMING
Twilight of May 10 , 1997
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